**1.01 Typeface Classifications**

**Directions**: Classify each typeface by its category (Serif, Sans Serif, Ornamental, Script, Symbol)

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|  | **Typeface** | **Category** |
| 1. | Cambria |  |
| 2. | Arial |  |
| 3. | **French Script NT** |  |
| 4. | Baskerville Old Face |  |
| 5. | Verdana |  |
| 6. | Broadway |  |
| 7. |  |  |
| 8. | Chiller |  |
| 9. | Lucida handwriting |  |
| 10. | Century Schoolbook |  |

**Directions:** Classify the typeface as monospaced (M) or proportional (P).

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|  | **Font** | **M or P?** |
| 11. | Is the Cambria typeface proportional or Monospaced? |  |
| 12. | Is the Consolas typeface proportional or monospaced? |  |
| 13. | Is the Century Gothic typeface proportional or monospaced? |  |
| 14. | Is the OCR Extended typeface proportional or monospaced? |  |
| 15. | Is the Lucida Bright typeface proportional or monospaced? |  |